USU
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Techniques for Creating an Effective Learning Environment

The Four C's of Storytelling

1. CHARACTER - Interesting characters make for interesting stories - Add details
2. CAUSALITY - Causal connections make stories easy to remember
3. COMPLICATION – A but B therefore C -- NOT A then B then C
4. CONFLICT – Obstacles that prevent goal from being met

Visual Thinking Strategies

- What's going on in this picture? What do you see?
- What do you see that makes you say that? What sort of assumptions would you start to have looking at this?
- What more can you find? What are the next steps?

Source: Resources for Visual Thinking Strategies and Teaching with Three-Act Tasks

Resources

Kim, S. (1999). Causal bridging inference: A cause of story interestingness. *British Journal of Psychology, 90*(1), 57-71.

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Karwowski, E., Miller, A., & Sarfaty, S. (2014). Visual thinking strategies: An arts-based intervention to teach teamwork to senior medical students. *Journal of General Internal Medicine*, 29, S543-S543.

Klugman, C. M., Peel, J., & Beckmann-Mendez, D. (2011). Art rounds: Teaching interprofessional students visual thinking strategies at one school. *Academic Medicine : Journal of the Association of American Medical Colleges, 86*(10), 1266-1271. doi:10.1097/ACM.0b013e31822c1427

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